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Central San Joaquin Valley's New

### **“Wilbert Rimper Clarinet Choir”**

Welcomes Musicians of all Ages, Abilities or Disabilities.....No Auditions

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“Sharing Music With Others”

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To people of any age and level of proficiency with their music instrument.

This is an inclusive program which welcomes students of all abilities and disabilities.

Lessons will be provided for: flute, clarinet, saxophone, trumpet, baritone, French horn, trombone, tuba, violin, viola, cello, accoustical guitar, piano and voice.

For More Information Regarding the Clarinet Choir  
Or FREE Music Lessons

(559) 294-0488 local or (888) 294-0488 out of area

**book**



# Wilbert Rimper's Music Sharing, Inc.

Presents

## Concert & Dessert

Featuring

Mr. Peter Nevin

Principal Clarinetist, Fresno Philharmonic Orchestra

Wilbert Rimper  
Clarinet Choir

September 8, 2007  
7:00 pm

Central Baptist Church

298 Bullard Avenue

Clovis, CA 93612



Master of Ceremony

**Mr. Don Reinhold**

Executive Director, Fresno Philharmonic Orchestra

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All your donations go towards Music Scholarships  
**front**



## O U R M I S S I O N

**M**USIC is an unspoken, international language that touches the hearts of people with joy, happiness and peace. Music can bring people together, no matter what situations they face in their lives. Nothing should hinder us from enjoying music, not age, ability, disability, financial status or living condition. Music is for everyone.

We are proud to be "*sharing music with others*" by offering free instrumental music lessons to all and by providing free concerts at hospitals, nursing homes, senior retirement communities and schools. The students study the many different styles of music and composers. We use various teaching methods to help the students learn and improve their skills. Our goal is not necessarily to achieve perfection, but to develop a love for music. The discipline that is learned from practicing a musical instrument can then be used to meet and overcome other obstacles and challenges in everyday life.

It is a great honor to work with the Fresno Philharmonic and Make A Wish Foundation and others in our community to show appreciation and give opportunity to share music with others. We are very excited to support the music programs of Fresno County by raising funds for music scholarships. These scholarships will be offered to graduating high school seniors who will be majoring in music at a college, university or specialized school.

We are committed to continue "*sharing music with others*" through free instrumental music lessons and concerts. Thank you for your support of music with your children in schools and through non-profit organizations like Wilbert Rimper's Music Sharing, Inc.

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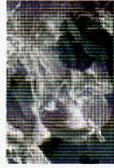
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North Pacific Seeds is a custom seed producer specializing in contract multiplication of high quality vegetable and flower seeds. We serve breeding seed companies and wholesale distributors from around the globe.



NPS is located on the West Coast of the United States, producing seeds in the best locations from the states of Washington, Oregon, and Idaho in the Pacific Northwest, throughout the Central Valley and Coast of California and all the way into Baja California, Mexico. NPS staff chooses the most suitable microclimates for each crop and provides experienced technical know-how to produce virtually any type of vegetable or flower seed.



North Pacific Seeds operates out of our main office and seed cleaning facility which is located in the town of San Joaquin, CA, the heart of California's world famous Central Valley. We also have a warehouse and field office in Lompoc, CA on the Central Coast of California.



North Pacific Seeds, Inc. commenced business in 1991 and is a daughter company of South Pacific Seeds Pty. Ltd. (Australia). Initially producing only lettuce seed NPS quickly earned a reputation as the leading custom producer of virus free lettuce seed in the USA. We have a staff of experienced Seed Production Specialists with an extensive range of technical knowledge and a large grower base. All crops are either produced directly by NPS or produced by experienced growers under our direct supervision.

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**OUR FOUNDER**  
**Wilbert H. Rimper**

*Director*  
*Wilbert Rimper's Music Sharing Inc.*



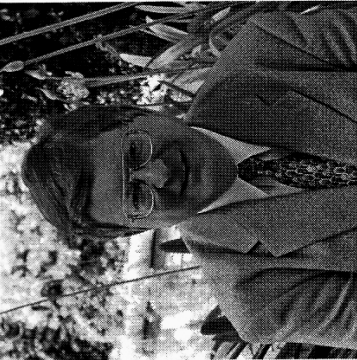
**W**ILBERT H. RIMPER was first introduced to music in high school. He was encouraged to join the Cupertino High School music programs, by conductor Robert Gomez. Mr. Robert Gomez helped Wilbert out of gangs, drugs and alcohol through music. Mr. Robert Gomez will always be Mr. Rimper's mentor, friend and father in music. After receiving twelve command performances at solo and ensemble festivals, four years principal clarinetist with the Santa Clara County Honor Band & California State Honor Band and Orchestra, he won a music scholarship from the San Francisco Symphony to attend the San Francisco Conservatory of Music.

Mr. Rimper also attended San Francisco State University. After receiving his Bachelor and Master Degrees in Music, he won a four year music scholarship from the French government to study at the Ecole de Musique de Paris, France and the Conservatoire Nationale de Musique de Paris, France. Mr. Rimper has also performed with Mr. Roland Simoncini (Orchestre Nationale de Musique de France), Mr. David Breeden (San Francisco Symphony), Mr. Greg Smith (Chicago Symphony) and Mr. Phillip Fath ( San Francisco Opera Orchestra). Mr. Rimper completed International Teaching Licenses in Music.

**"Mr. Rimper inspires all students"**  
*The Fresno Bee*

While living in Europe, Mr. Rimper performed at Salle de Pleyel, various Music Theaters and with several chamber ensembles throughout France, Germany, Italy and The Netherlands. Mr. Rimper's music instructors included Rossario Mazzeo, Ulysee Delecluse, Guy Dangain, David Glazer, Maurice Andre, Raphael Mendez, Clement Hurchinson and James Merrill. Mr. Rimper has also performed as principal clarinetist for President Richard Nixon and Governor Ronald Regan, as well as supplying music for Bing Crosby and Tennessee Ernest Ford.

Mr. Rimper's love for people of all ages includes working as a Police Officer in San Francisco. After thirty five years of studying, teaching, performing professionally with orchestras, bands, chamber ensembles and as feature soloist, Mr. Rimper continues to conduct and teach privately twelve different musical instruments. He has founded several non-profit organizations throughout California, all of which are still active. Mr. Rimper's vision here in Fresno County is to continue to use his talents to make a difference in the lives of people of all ages, through music. Currently his youngest student is three years old and the eldest is almost ninety years old studying piano and violin.



**Don Reinhold**

*Executive Director  
Fresno Philharmonic Orchestra*

Since arriving in Fresno in June 2006, DON REINHOLD, Executive Director of the Fresno Philharmonic, has put to use his background and experience to lead the Philharmonic in developing its staff and creating new community relationships. Recognizing the importance of maintaining the Philharmonic's presence in the community, Reinhold has worked to establish collaborations with various cultural and educational entities in the Valley, among them, Valley Public Radio, Valley Public Television, the Fresno Unified School District, the California Music Teachers Fresno Chapter, and Fresno Piano. Building upon an existing relationship with the San Francisco Symphony's Keeping Score program, the Philharmonic continues to expand its educational outreach into local schools and libraries. Reinhold has become known to Philharmonic audiences for his Inside Music lectures prior to concerts in the Saroyan Theatre. He also serves as President for the Board of the Fresno Coalition for Art, Science and History (FCASH).

Prior to his appointment to the Philharmonic, he was the Executive Director for the Grand Teton Music Festival (GTMF) in Jackson Hole, Wyoming. During his six years in Wyoming, he built an education and outreach program, reached new audiences with creative programming, started a young artist winter recital series, and guided the Festival in its development of a professional staff. He also achieved greater national and local visibility for the Festival through radio broadcasts on National Public Radio's Performance Today, and through the growth of the Festival's popular outdoor July 4th community concert, Music in the Hole, that attracted about 10,000 music and sun lovers for an afternoon of free popular and symphonic entertainment. Reinhold also successfully guided the Festival in a two-year music director search leading to the appointment in August 2005 of Donald Runnicles, well-known to California opera lovers for his leadership of the San Francisco Opera.

Between 1986 and 1999 Reinhold served in various capacities at the University of Maryland College Park, including Assistant Director in the School of Music, where he was in charge of orchestral activities and is credited with revitalizing the orchestral program. In 1987 Reinhold created the highly regarded National Orchestral Institute (NOI) and served as that program's Director for 12 years. He recently appeared on a panel celebrating the NOI's 20th anniversary. Reinhold also served as the Assistant Director and Coordinator for the University of Maryland International Music Competitions for piano, cello, and voice.

Trained as a pianist and music educator, Reinhold holds degrees in music from Bucknell University in Lewisburg, Pennsylvania and the University of North Carolina at Chapel Hill, and also studied at Salzburg Mozarteum in Austria and at the University of Maryland College Park.

Don and his wife, Pat, reside in Fresno with their dog and cat. They have a 21-year old daughter, Becky, who is an art major at the College of Charleston in South Carolina.

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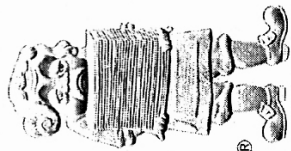
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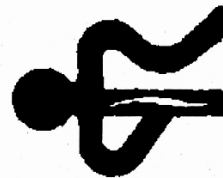
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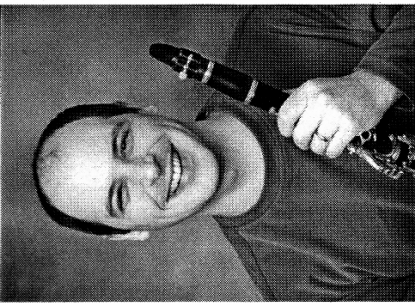
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**Peter Nevin**

*Principal Clarinet  
Fresno Philharmonic and  
The Indian Wells Desert Symphony*

PETER NEVIN received his M.M. and Advanced Studies Diploma from the University of Southern California where he studied with Mitchell Lurie and David Howard. He is currently Principal Clarinet of the Fresno Philharmonic and the Indian Wells Desert Symphony. He has performed with the Pacific Symphony, California Philharmonic, San Diego Symphony, Los Angeles Chamber Orchestra, Santa Barbara Symphony, San Bernardino Symphony, Riverside County Philharmonic, and the Redlands Symphony



**Christine Montanez**

*Music Director and Teacher  
KIPP Academy Fresno*

CHRISTINE MONTANEZ completed her college coursework at Fresno State, where she earned her B.A. and M.A. in Music Performance. Christine is the Music Director at KIPP Academy Fresno, teaching music theory and history, as well as piano to all entering 5th grade students. She also conducts the KIPP Academy Performance Band, Jazz Band, and Classical Quintet. Christine is the Assistant Conductor of the Wilbert Rimper Clarinet Choir and is Principal Clarinetist. She is admired and respected by everyone, her love of music education with children is greatly appreciated.



**CLARINET CHOIR MEMBERS**

Christine Montanez - PRINCIPAL	Joseph Torres
Shelly Rodriguez	Gabrielle Dinata
Rebecca James	Rei Suryana
Morgan Senac	Wendy Mason
Karen James	Roxann Wahl
Breanna Puga	Victoria Montoya
John Hayes	Sara Gutierrez

# PROGRAM

HABANERA  
ADIEU

Georges Bizet  
L. von Beethoven

"Wilbert Rimper Clarinet Choir"

LARGO THEME "NEW WORLD SYMPHONY"  
Piano Solo: Giovanna Dinata

Antonin Dvorak

MY HEART WILL GO ON

Vocal: Denise Almaraz  
Flute: Sarah Chancey  
Piano: Rei Suryana

James Horner

CONCERTO NO. 1 IN F MINOR (2<sup>ND</sup> MOVEMENT)

Soloist: Rebecca James  
Piano: Jessica Averbek

Carl M. von Weber

CARO MIO BEN

Vocal: Aaron Rapp  
Piano: Linda Rapp

Giuseppe Giordani

GERMAN DANCE

BRANDENBURG CONCERTO NO. 5

"KIPP Academy Quintet"

Clarinet: Christine Montanez  
Clarinet: Shelly Rodriguez  
Clarinet: Morgan Senac  
Violin: Ruth Kwon  
Flute: Sarah Chancey

L. von Beethoven  
Johann S. Bach

DER FREISCHUTZ  
CLARINET CANDY

Carl M. von Weber  
Leroy Anderson

"Wilbert Rimper Clarinet Choir"

## 1 Igor Stravinsky

Igor Stravinsky's "Three Pieces for Clarinet Solo" was written for clarinetist Werner Reinhart. Mr. Reinhart provided financial support for one of Stravinsky's most popular theatrical works, *L' Histoire du Soldat*, and with the money received from its success Stravinsky composed the *Three Pieces*. Stravinsky's somber folk-like character of the first movement contrasts the clever combination of jazz and rhapsodic melodies in the second and third movements. "Three Pieces for Clarinet Solo" is one of the many works that reveal Stravinsky as both the quintessential modernist and experimental composer of the 20<sup>th</sup> century.

# INTERMISSION

THE MUSIC OF THE NIGHT

Assistant Conductor: Christine Montanez

BARCAROLLE

Andrew L. Weber

"Wilbert Rimper Clarinet Choir"

DUO

Clarinet: Christine Montanez, Shelly Rodriguez  
Francois Devienne

CONCERTINO

Carl M. von Weber

Soloist: Gabrielle A. Dinata  
Piano: Wendy Mason



## SPECIAL GUEST CLARINET SOLOIST

MR. PETER NEVIN

Accompanist: Mr. Mat Horton

## 1 THREE PIECES

Igor Stravinsky

## 2 INTRODUCTION, THEME & VARIATIONS

Gioachino Rossini



CASCADES

Clarinet: Christine Montanez, Joseph Torres  
Shelly Rodriguez, Rei Suryana

Scott Joplin

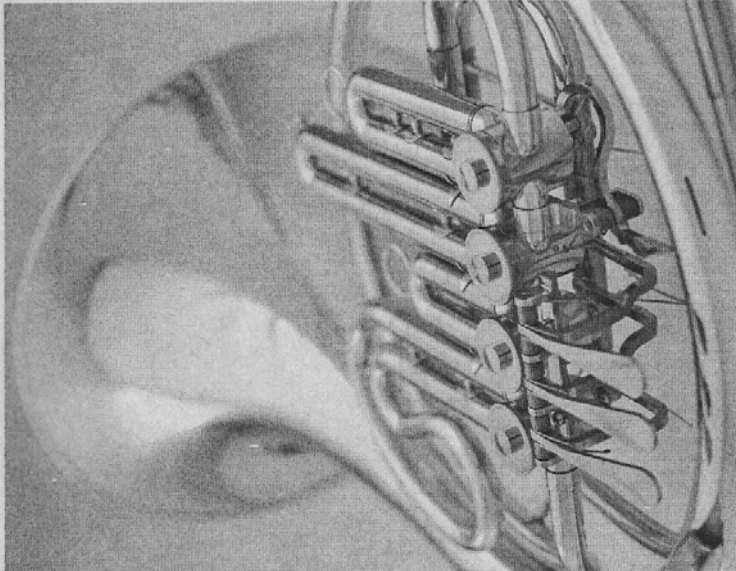
STARS AND STRIPES FOREVER

"Wilbert Rimper Clarinet Choir"

John Phillip Sousa

## 2 Gioachino Rossini

Gioachino Rossini's "Introduction, Theme and Variations" is one of the premier show-pieces of its time: a popular tune followed by variations allowing the clarinetist to show off tremendous technique and charm. A graceful, operatic introduction makes the principal theme, once it appears, sound particularly light-hearted. Three successive variations are each a little more animated and a little more challenging for the soloist. A slow variation, in the minor key, follows, a moment of mock seriousness interrupting the humorous spirit. Before long, however, the upbeat character returns, in a final variation and coda that bring the soloist to the highest reaches of the clarinet register.



## DONATIONS

The WILBERT RIMPER'S MUSIC SHARING, INC. is an organization under the Non-Profit Public Benefit Corporation Law for public and Charitable purposes, within the means of Section 501 (c)(3), Internal Revenue Code.

Your donations to our mascot "FRENCHY", who is a French Horn on a stand located in the lobby, are 100% tax deductible. Funds will be used for music scholarships in Fresno County. Copies of proof of our non-profit status is located, for your convenience, in the information booth in the lobby. Checks can be made to: WILBERT RIMPER'S MUSIC SHARING, INC.

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