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; ProjectEmails.doc
; FEW 1/18/08
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Bill and Rei,

This comment at the top of the ProjectEmails.doc file was typed in by Fred Wahl 1/18/08 and Summarizes Project 'Bill's Cupertino High School Favorites LP to CD format'. It covers Bob Gomez directed CSH A Band Spring/Pop's Concert songs where Bill (Wilber) Rimper Had major Clarinet solos or playing parts.

24 of the resulting MP3 song files are now stored on www.wogwoe.com/Rimper
Please listen to them and send me your feedback. Rei these are probably what you Will copy to Bill's website.

They are encoded at 44.1khz, 16bit compressed using Fraunhoffer constant bit rate at 128kbs. This gives a bandwidth up to about 15khz audio. Certainly not original full PCM quality.

I have the master WAV files and will burn true CD-As and will send you, Bill, copies. The amount of time covers just over 2 full CDs worth of material. If we choose one song Longer than about 5.5 minutes to omit the project would fit on 2 CDs.

'Selections from Carmen', 1970, Side 1, Track 2 could not be recovered from the vinyl LP phonograph record. The scratches were too deep. 'Pineapple Poll' seems to be Recovered adequately. 'Bugler's Holiday' has some distortion that I have not found A way to remove digitally. Several passes at removing 'pops, etc.' have been done On all the material, but more removal work can always be done.

I was pleased to find / re-discover the nice Low Bass from tubas and 'field bass drum' Used by the band under Gomez' direction. The remaining levels on CD quality leaves Playback in my Chevy Truck somewhat 'boomy'. Playback on the den Home Theater System with its Infinity subwoofer and surround sound is very pleasant. Sounds OK On a Sony walkman.

I have Digitally Re-mastered the sound from the Westmount Sound Studio LPs using Adobe Audition 1.5 and several of its processing tools. These include hard limiting, compression (1.5:1) with quieting, BBE Sonic Maximizer, Qsound 3D surround, noise elimination and of course the Pops and clicks eliminators. You will note gains have been adjusted way up. Loud passages were and are still crunched down. Soloists and original quiet parts are Now in level, more present and can be heard while driving a car.

Perhaps in the near future we should push this on to a re-release of maybe a 'Bill Rimper's favorite Cupertino Highschool Band Songs conducted by Bob Gomez' CD set. I would cut it down to only 2 CDs worth and put it up for PayPal sale On my WogWoe site. Sales might help me recoup some of my labor invested. Bill you may want to work up some stories/art to go with the box set art. We would share re-copyright on this. Who would get the royalties? Your Non-profit OR CHS band OR Westmont?

Fred E. Wahl
fred@wogwoe.com

Bill and Rei,

Status of the LP to CD project Tues night 10pm, 1/15/08.

I have done the <stuck record repairs> as best as I could. Only lost one measure in Pineapple Poll 'Opening'. Bill I believe your solos have all come through. I also did a 'close ear' removal of addition pops, etc.

Break time! Next I will need to 'remaster' levels, surround, etc. to my standards. Then will come CD burning. I will also put MP3 versions up on that web site I mentioned.

Fred

-----Original Message-----

From: Fred Wahl [mailto:fredwahl@comcast.net]

Sent: Sunday, January 13, 2008 8:44 PM

To: rsuryana@ucmerced.edu; LifesSpecMoment@aol.com

Cc: fred@wogwoe.com

Subject: Some status on the LP to Cd ripping project -- RE: ola, buenos dias, hello, hi, dah, bonjour, caio

Bill and Rei,

I thought I would just send you two a status report on me getting Wilbert's list of songs off the 4 sets of Cupertino High School band 33 1/3 LP records.

I spent about 5 hours today, Sunday on playing the songs using my old Philips turntable and recording them into my PC based hard disk recorder cart. I used a small, old Radio shack mixer to provide the phono RIAA curve equalization and recorded using a early version of Adobe Audition.

Recorded at 44.1kHz and 16 bits depth, stereo.

Have removed the haddisk pack from the portable cart and placed it in my PC workstation in my home office and will review/work the material from there.

Here is the list of songs I have captured, with some comments:

CHS 1972 Concert:

Side 1: T1 1812 Overture, T2 Orpheus Overture OK some pips/scratches.

Side 2: T1 Overon (Weber), T2 Elsa's Procession to the Cathe (Wagner), T3 Senor, Senor (Guerno) OK, "

Side 3: T1 Fantasia on Rigoletto (Verdi) Bill solo, skip T2, T3 Folk Festival (Shostakovich) OK, "

Side 4: T1 Aguero (Franco), T2 Impresario (Mozart), T3 Pineapple Poll (Sullivan) <stuck record, blew on it>,

T4 Poet and Peasant Overature (von Suppe) others OK, "

CHS 1971 Concert:

Side 1: T1 IL Guarnay Ov (gomez) , T2 Will Tell (Rossini), T3, Buglers Holi (Anderson), OK, "

T4 Adagio & Tarantella (cavallini) bill solo <stuck record, blew on it> OK otherwise, "

Side 2: T1 March Slave (Tschaikowsky), T2 Noah's Ark (T. Mayuzumi) OK, ", skip T3 and T4.

CHS 1970 Concert:

Side 1: T1 skip. T2 Selections from Carmen (Bizet) **TOO DEEP a scratch to track,**

T3 skip, T4 A Festival Prelude (A. Reed) OK, "

Side 2: T1 skip, T2 Symphony #5 (Shostakovich), T3 La Forza Del Destino (Verdi) <stuck record, blew on it>

T4 skip B band.

CHS 1969 Concert:

Side 1: T1 Also Sprach (Strauss), T2 Parade of Charioteers (Rozsa) < 2 deep holes > ,

T3-T6 skip.

Side 2: T1 Pique Dame Ov (Suppe), T2 skip, T3 skip, T4 Amparito Roca (Jenkins) OK, "

That's all Bill asked for with this set of disks.

Other than the usual pips, scratches, noise reduction for those songs marked with < ..> will require some special editing, effort. Most cases of when record stuck I was able to gently blow on the arm and then playback continued.. hopefully this can be edited out. Only one song looks hopeless:

Selections from Carmen (Bizet) had too deep of scratches on it.

I should probably check that older batch I converted to see if it has the Carmen in it OK.

Removing pops and clicks, even using my Audition automation is fairly slow and tedious.

more status later,

Fred E. Wahl

-----Original Message-----

From: Rei Suryana [mailto:rsuryana@ucmerced.edu]

Sent: Wednesday, January 09, 2008 5:36 PM

To: fredwahl@comcast.net

Subject: RE: ola, buenos dias, hello, hi, dah, bonjour, caio

Hi Fred,

It's nice to meet you over the email. Right now, I even don't have my personal web page. I know it's embarrassing for a web developer. I don't have any private web location for you to download. But I can setup the location for you to download in my web server.

About myself, I'm a senior programmer at University of California, Merced for the last 5 years. I worked for UCLA before and transferred to UC Merced. Most of the time, I'm managing web application and database development projects, designing web application user interface and reports. I also do a lot of fun things on my job, such as designing brochures, flyers, logo, video editing, being a photographer, etc. I think we have very similar hobby, done a lot of computers, electronics, design, photography and music stuff. I also did some recording and play music for church and wedding. And we have almost similar education background, my bachelor degree is in Electrical Engineering (concentrated in Microcontroller and DSP). I really love it. But I never used my EE background for professional job. During the internet booming, it's easier to find programming job so I'm taking the master degree in Computer Science while I'm working as a programmer here.

I went to your website and I'm very impressed with your qualification. You have done and accomplished so many things in your life. I'm still far behind and learning.

For Wilbert website, I have setup his temporary website rimpermusicsharing.org, but I'm still waiting for the content of his website from Wilbert. I believe Wilbert wants to put his recording to his website. Hope to hear from you soon.

Take care,

Rei

From: Fred Wahl [mailto:fredwahl@comcast.net]

Sent: Tuesday, January 08, 2008 5:12 PM

To: rsuryana@ucmerced.edu

Cc: fred@wogwoe.com

Subject: FW: ola, buenos dias, hello, hi, dah, bonjour, caio

Rei,

Hi Fred Wahl here. Just sending you a note to initiate the conversation RE Bill Rimper's music.

I already have started a web location so that you can download MP3 versions of his stuff once I get it ripped from LP and cleaned up. We sort of have an agreement that with luck I will have his list finished by end of this January. Not locked in stone however.

we can use: www.wogwoe.com/Rimper as that web subpage for you to get stuff from me. If you send me stuff/email or requests I may try to copy them up there as we proceed.

Do you have a similar 'private' web location for me to download stuff from you?

Tell me about yourself.

I am a IC type Engr myself but currently between jobs. I have done a lot of computers and music stuff and have been doing my hobby recording business for many years. It sometimes makes enough money to buy a new microphone or something needed, but is mostly community service.

I have a CV webpage at: www.fred-wahl.net which shows some of my day job work history.

hope to hear back from you soon on your understanding of this project.

Fred E. Wahl

-----Original Message-----

From: LifesSpecMoment@aol.com [mailto:LifesSpecMoment@aol.com]

Sent: Monday, January 07, 2008 10:00 PM

To: fred@wogwoe.com

Cc: fred_wahl@msn.com

Subject: ola, buenos dias, hello, hi, dah, bonjour, caio

hi fred,

sorry to write you so late.

thank u so much for your hospitality & friendship and for the great visit at your house.

i just been really down, not seeing rosa nor being able to talk with her since end november. i love her and miss her a whole lot.

my student of clarinet & saxophone is a computer engineer & volunteered to help with my unfinished website.

his name is Rei Suryana & his cell phone # is: (559)761-9668 and home phone # is: (559)456-8979.

his e-mail address is: rsuryana@ucmerced.edu

he wants to put music which i played in my life on each different site on the web site, and 1 page of just different music i played in my life.

please contact him for the best way to do this?

also i'd like to buy 5 copies of all the music pieces i wrote down on CD's. i don't know how many you can put on 1 CD, but need after all music is cleaned up & put on CD's, i need 5 copies.

i'm not sure if you understand my english, i don't understand my english.

call me on my 888 number, it's free.

bill's free # is: **(888)294-0488**

bill's cell # is: (559)940-4193

thank you so so much for doing this for me, i'll send you a check soon, pls cash it. thank you.

call me if you have questions.....muchas gracias amigo fred.

a bientot.....bill